



Julia Kogan

MUSICAL PROFILE

Julia Kogan is an award-winning British French American opera singer, writer, and producer. She is known for her facility with extreme coloratura repertoire and for the creation of original new projects fusing film, music, literature and theatre. Julia is the co-writer of the hit film “Florence Foster Jenkins”, starring Meryl Streep and Hugh Grant.

As a performer, Julia started out at the age of twelve in American musical theater before studying classical singing at university. Her international career has spanned opera, art song and concert repertoire from Baroque to contemporary. Her work has been featured in numerous broadcasts on television and radio, as well as in the press (The New York Times, The Washington Post, Opera News, etc.)

Recent roles include the Queen of the Night in Mozart’s “Die Zauberflöte” (Musikfestival Steyr, Avignon Opera, Toulouse Opera, Indianapolis Opera, Manitoba Opera, Oxford Summer Proms), Madame Herz in Mozart’s “Schauspieldirektor” (Toulon Opera, Aix-en-Provence, Compiègne, Abeville, Amiens), Blonde in Mozart’s “Die Entführung aus dem Serail” and Zebinetta in R. Strauss’ “Ariadne auf Naxos” (Limoges Opera, Queen’s Opera), Greta Fiorentino in the French premiere of Kurt Weill’s “Street Scene” (Toulon Opera), and “Kurt Weill from Berlin to Broadway” with Edwin Cahill (Campos do Jordao, Brazil, Palm Beach Opera). Her performance of “Fiordiligi” in the Oxford Philharmonic’s production of *Così fan tutte* at the Oxford New Theatre was described as a “tour de force” by the Oxford Times.

Julia’s concert appearances have taken her to venues around the world, including multiple appearances at Carnegie Hall, the Lincoln Center, The Library of Congress in Washington D.C., the Kremlin, the Alcazar Palace in Seville, the Hôtel de Ville in Paris, the Baryshnikov Arts Center, and many others across North and South America, Europe and Africa. She has collaborated with various orchestras and ensembles, including Chamber Orchestra Kremlin, the St. Petersburg Chamber Philharmonic, the Figueredo Consort, the Tippett Quartet, Die Junge Philharmonie Wien, the National Symphony Orchestra of Ukraine, the Toulon Opera orchestra, the Little Orchestra Society, the Newcastle Baroque, the New Dutch Academy, the Orchestre de Picardie, Ensemble Calliopée, Les

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Passions, and the Oxford Philharmonic (Beethoven's 9th Symphony, Mozart Requiem, Mahler's 4th Symphony, Baroque Gala).

Two orchestral recordings, "Vivaldi Fioritura" with Chamber Orchestra Kremlin and "Troika: Russia's westerly poetry in three orchestral song cycles" with the St. Petersburg Chamber Philharmonic, were followed by three song compilations. "In Jest", a recording of comic art songs from around the world with pianist Tyson Deaton was released on the First Hand Records label in 2016 with worldwide distribution. "Romances and Lieder", a recording with pianist Christopher Glynn followed. Her fifth solo album, a double CD recording of Isabelle Aboulker's songs in French and in English translation with the composer at the piano was named "Classical CD of 2019" by The Arts Desk.

Julia is an avid promoter of contemporary composers. "Troika" contains three new orchestral song cycles composed for her by Eskender Bekmambetov, Jay Greenberg, Michael Schelle, Isabelle Aboulker, Ivan Barbotin, Lev Zhurbin, Andrei Rubtsov, and James DeMars. She has also performed and/or recorded works by Roxanna Panufnik, Howard Goodall, Leonard Bernstein, Lee Hoiby, and William Bolcom. Her work with the music of exiled composers – Miklós Rózsa, Franz Waxman, Erich Zeisl, Dimitri Tiomkin, and Walter Arlen, became the subject of Julia's BBC Radio 4 programme, "The Lost Songs of Hollywood", which was subsequently chosen "Pick of the Week" by the BBC. "Lost Songs" brings to life personal songs written by exiled European composers in LA as they churned out hits for the Hollywood industry. To accompany the BBC Radio 4 feature, BBC Radio 3 aired a week-long playlist of Julia's recordings of the songs, accompanied by Marc Verter on the piano.

Education

Bachelor of Music (Cum Laude), The Ohio State University, Columbus, Ohio
Master of Music (Magna Cum Laude), Butler University, Indianapolis, Indiana

Skills

Languages: native English, French, Russian, conversational German, basic Italian

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